

Welcome to Washington, D.C.



ALA ANNUAL

CONFERENCE & EXHIBITION



JUNE 20-25, 2019
WASHINGTON, D.C.

Venue Snapshots

ALA ANNUAL CONFERENCE & EXHIBITION
JUNE 20-25, 2019
WASHINGTON, D.C.

SHUTTLE SERVICE

Complimentary shuttle service is provided between the Walter E. Washington Convention Center (WCC) and the official ALA hotels listed below.

BOARDING LOCATIONS	SHUTTLE SCHEDULE	SPECIAL EVENTS
WCC 1 Washington Hilton (1st flr) 1000 17th Street NW, Washington, DC 20036 (17th St. & Pennsylvania Ave. SW)	ALL Hotels listed at WCC on 2 Street. THURSDAY, JUNE 20 Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm	Andrew Carnegie Medal Luncheon for Excellence in Public Libraries 11:00 am - 12:00 pm 12:00 pm - 1:00 pm 1:00 pm - 2:00 pm
WCC 2 Washington Marriott (1st flr) 1900 M Street NW, Washington, DC 20036 (19th St. & M Street NW)	WCC 2 Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm	ALA Annual Meeting Luncheon 11:00 am - 12:00 pm 12:00 pm - 1:00 pm 1:00 pm - 2:00 pm
WCC 3 Washington Marriott (1st flr) 1900 M Street NW, Washington, DC 20036 (19th St. & M Street NW)	WCC 3 Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm	ALA Annual Meeting Luncheon 11:00 am - 12:00 pm 12:00 pm - 1:00 pm 1:00 pm - 2:00 pm
WCC 4 Washington Marriott (1st flr) 1900 M Street NW, Washington, DC 20036 (19th St. & M Street NW)	WCC 4 Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm	ALA Annual Meeting Luncheon 11:00 am - 12:00 pm 12:00 pm - 1:00 pm 1:00 pm - 2:00 pm
WCC 5 Washington Marriott (1st flr) 1900 M Street NW, Washington, DC 20036 (19th St. & M Street NW)	WCC 5 Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm Service to WCC from WCC: 11:00 am - 11:00 pm	ALA Annual Meeting Luncheon 11:00 am - 12:00 pm 12:00 pm - 1:00 pm 1:00 pm - 2:00 pm

GALE
A Cengage Company
Main Suite North 1000
1100 17th Street NW, Washington, DC 20036

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UP ESCALATORS TO

Opening General Session

Auditorium Speaker Series

Council Sessions

Ballroom A, B and C

Now Showing @ ALA

Yoga and Meditation Room

New Mothers Room

Meeting Rooms 201-201

Meeting Rooms 301-306

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My Book Tours

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↑↑ STRAIGHT AHEAD TO
Registration
ALA Office
Shuttle Buses
Meeting Rooms 140-160

←← THIS WAY TO
Exhibits
ALA Store
Press Room
Access to Marriott Marquis and the
ALA JobList Placement and Career



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Yoga & Meditation Room
Room 208B

THINK FIT

Friday 9:00 am – 4:00 pm	Sunday 9:00 am – 5:00 pm
Saturday 9:00 am – 5:00 pm	Monday 9:00 am – 2:00 pm

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in your app store to download now



Venue Snapshots

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Need help with your Meeting Room?
Call (202) 249-4001

Security
Call (202) 249-3983
or 82233 from any mobile phone

Accessibility Services
Call (202) 249-4006

First Aid
Stand Office B on the Concourse Level near Hall C

ALA ANNUAL CONFERENCE & EXHIBITION
JUNE 20-25, 2019
WASHINGTON, D.C.

HOURS OF OPERATION

Must Be In Line By Posted Closing Time

Credit and Debit Cards Only

Saturday
9:30 am - 4:00 pm

Sunday
9:30 am - 4:00 pm

Monday
9:30 am - 1:00 pm

POST OFFICE



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To learn more about the app, visit
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Venue Snapshots



Venue Snapshots



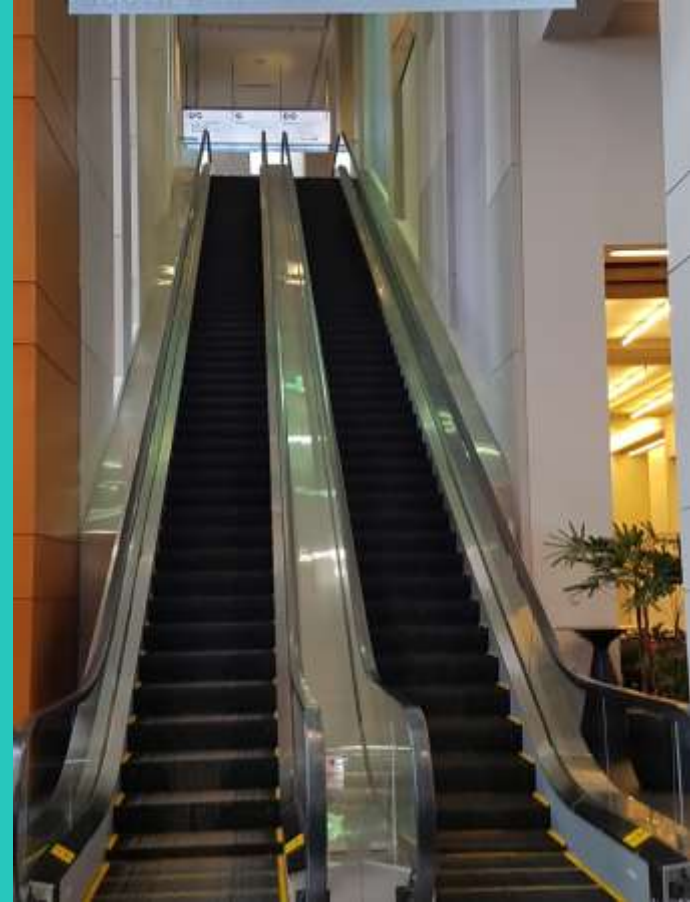
Venue Snapshots



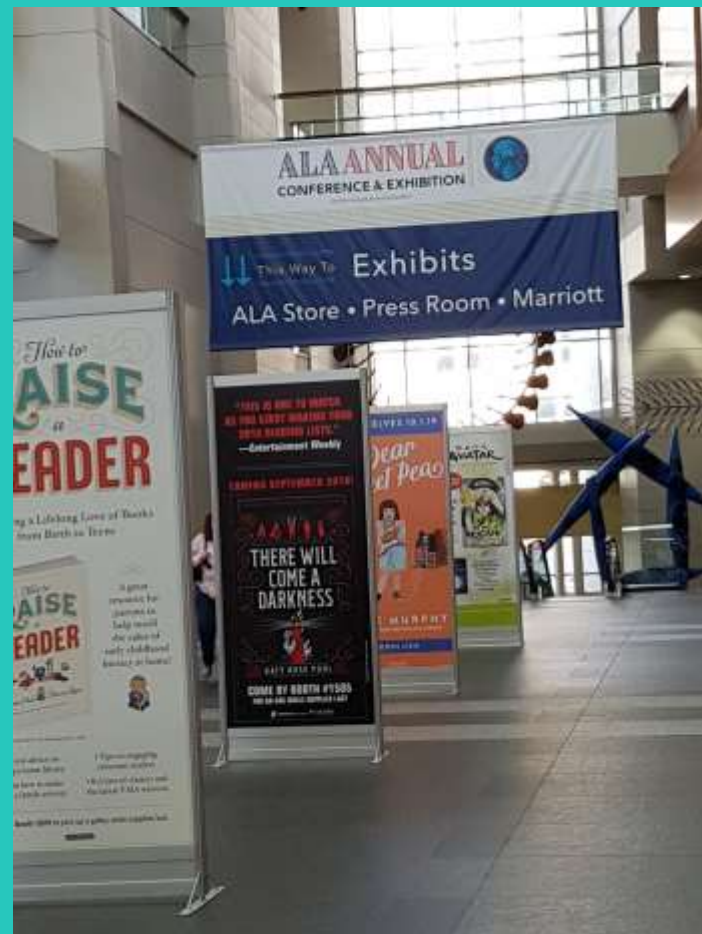
Venue Snapshots



Venue Snapshots



Venue Snapshots



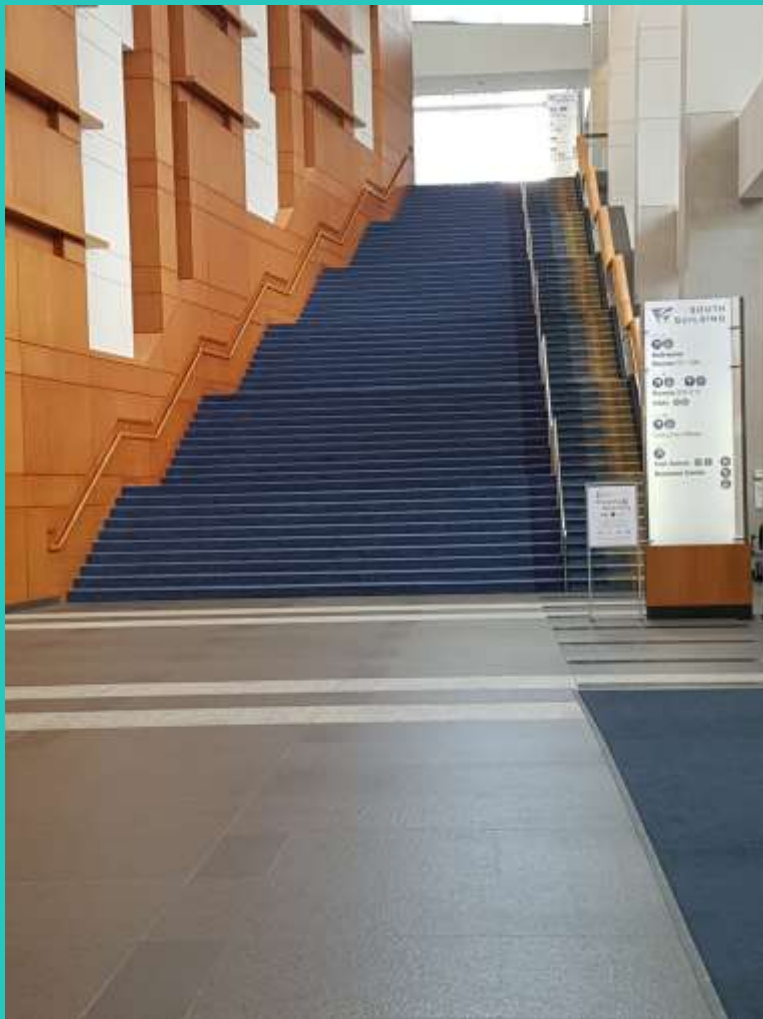
Venue Snapshots



Venue Snapshots



Venue Snapshots



Day 1 Thursday 6/20/19





**Officially
registered!**



Officially
registered!

ALA
Conference
Badges

Day 1 Library of Congress Tour: Taking the DC Metro to the LOC



Day 1 Library of Congress Tour



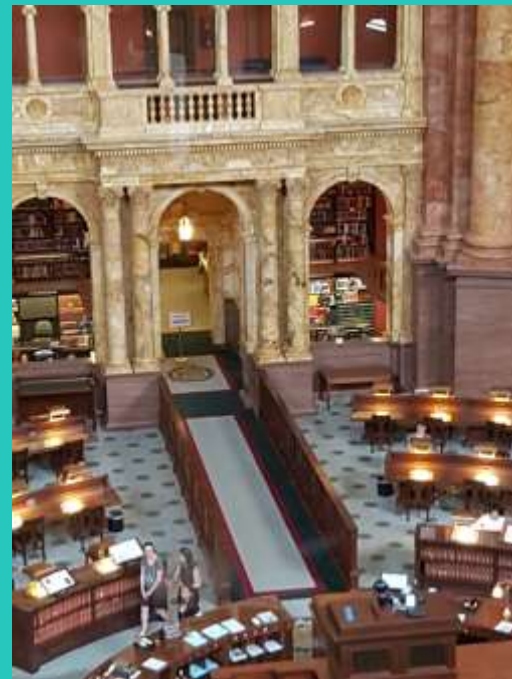
Day 1 Library of Congress Tour



Day 1 Library of Congress Tour



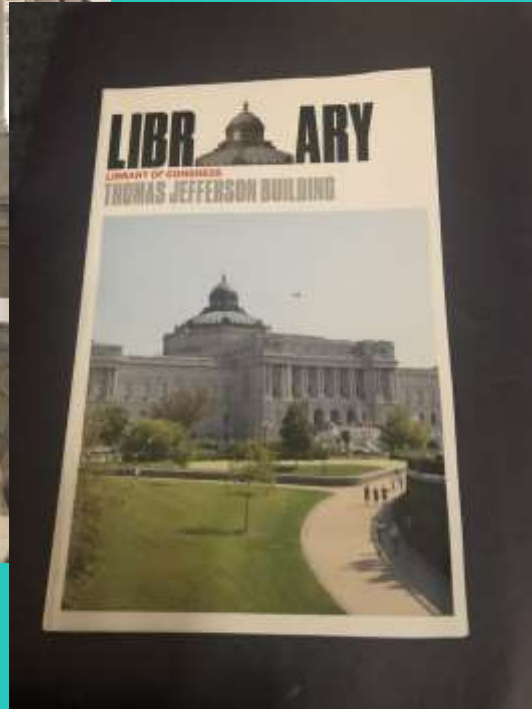
Day 1 Library of Congress Tour: Reading Room



Day 1



Day 1 The Library Of Congress Tour



Day 1



Conference Website

Schedule of Meetings, Tours, Exhibits and Speakers

Day 2 Friday 6/21/2019 Network Uncommons Coloring & Button Making Craft



Day 2 Networking with Stephanie from OCLC



Day 2 Graphic Novels Comics & Social Justice



Does the world around us look how we want it to? How can librarians and creators have an impact on that? A discussion on social justice issues looking at how comics have addressed diversity, equity, and inclusion in the past and how they are addressing them now.

Day 2 OCLC Expert Cataloging Community Sharing Session



The Expert Cataloging Community Sharing Session is a forum for Q&A and exchange of information concerning cataloging in WorldCat between OCLC Metadata Quality staff and catalogers from OCLC member libraries.

– Day 2 Library Services for Individuals with Print Disabilities

It was an opportunity to network, as well as information sharing that promotes enhancing library services and programming for the print disabled. In addition, we discussed our experiences working with vendors who serve the print disabled. Learning what our colleagues are up to or share what we are doing in our library.

Day 2 - Mother Goose on the Loose



Updating and Adapting Mother Goose on the Loose: A Hands-on Presentation by Betsy Diamant-Cohen was a very engaging session that explored the fun-filled programming approach Diamant-Cohen talks about in her ALA Edition books of the same title. She demonstrated ways to use books, rhymes, fingerplays, music, dance and child-parent interaction that nurture school readiness and early literacy skills in young children.

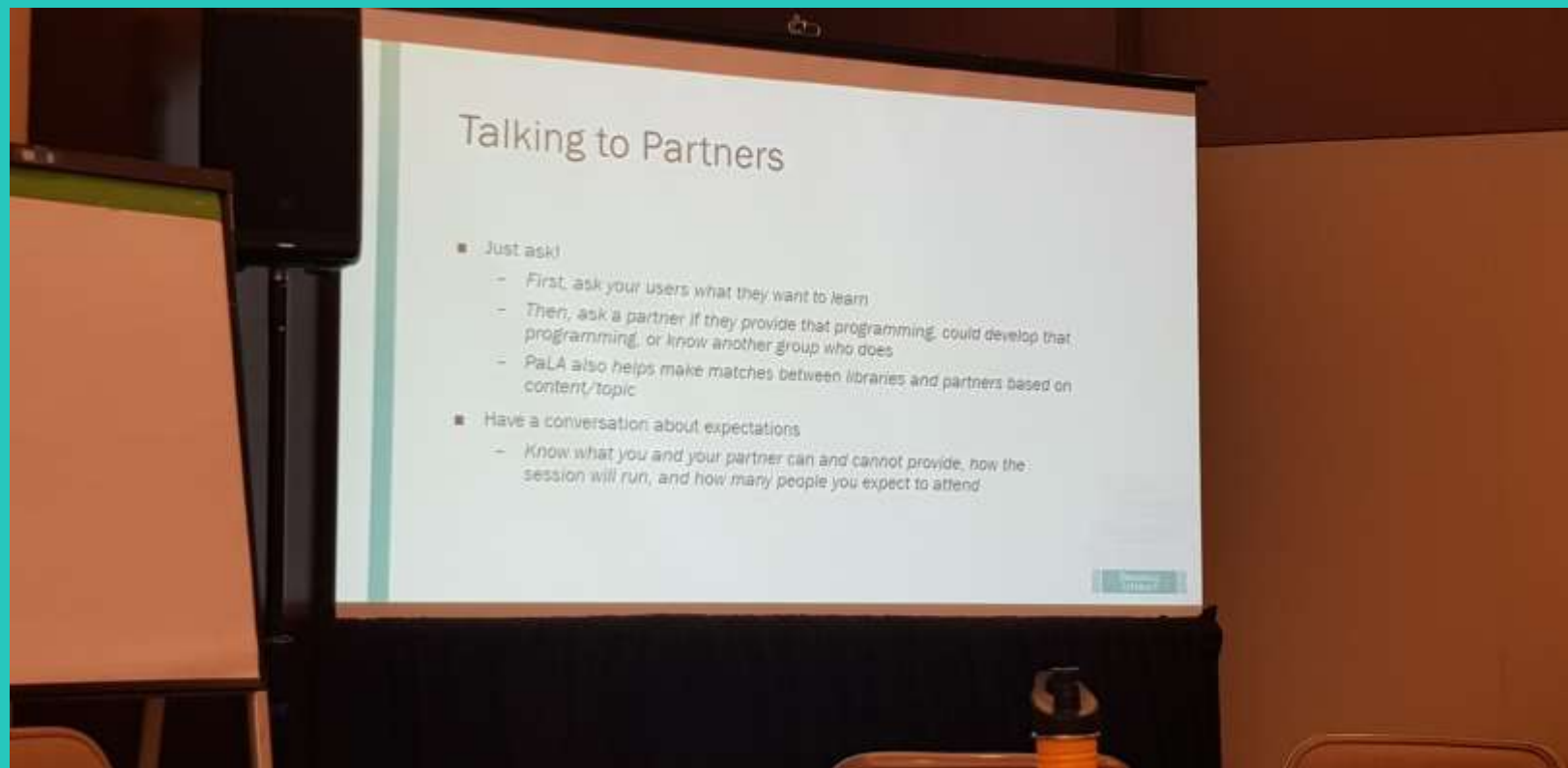
Day 2



Day 2 - Opening General Session featuring Jason Reynolds



Day 2. Financial Literacy: Free Resources for Librarians



Day 3 Saturday 6/22/2019

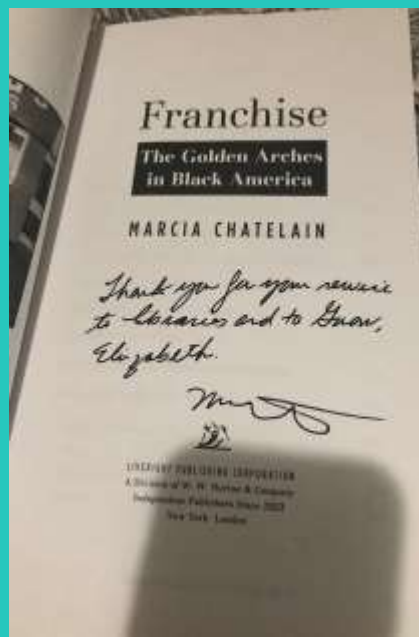
Coding @ The Library

Day 3 Reads Like Fiction: Nonfiction You Can't Put Down



This author panel featuring Jacob Appel, Azra Raza, Marcia Chatelain, Ruth Kassinger, and Grady Hendrix will focus on compelling works about real life events

Day 3



Interesting Fact: This author, Marcia Chatelain, (above) knew about Guam and has met GDOE Superintendent, Jon J.P. Fernandez!

Day 3 Emerging Technology Tech Showcase



Day 3 Emerging Technology Tech



Day 3 Emerging Technology Tech



Day 3 Emerging Technology Tech



Day 3 Emerging Technology Tech Showcase



Day 3 Emerging Technology Tech

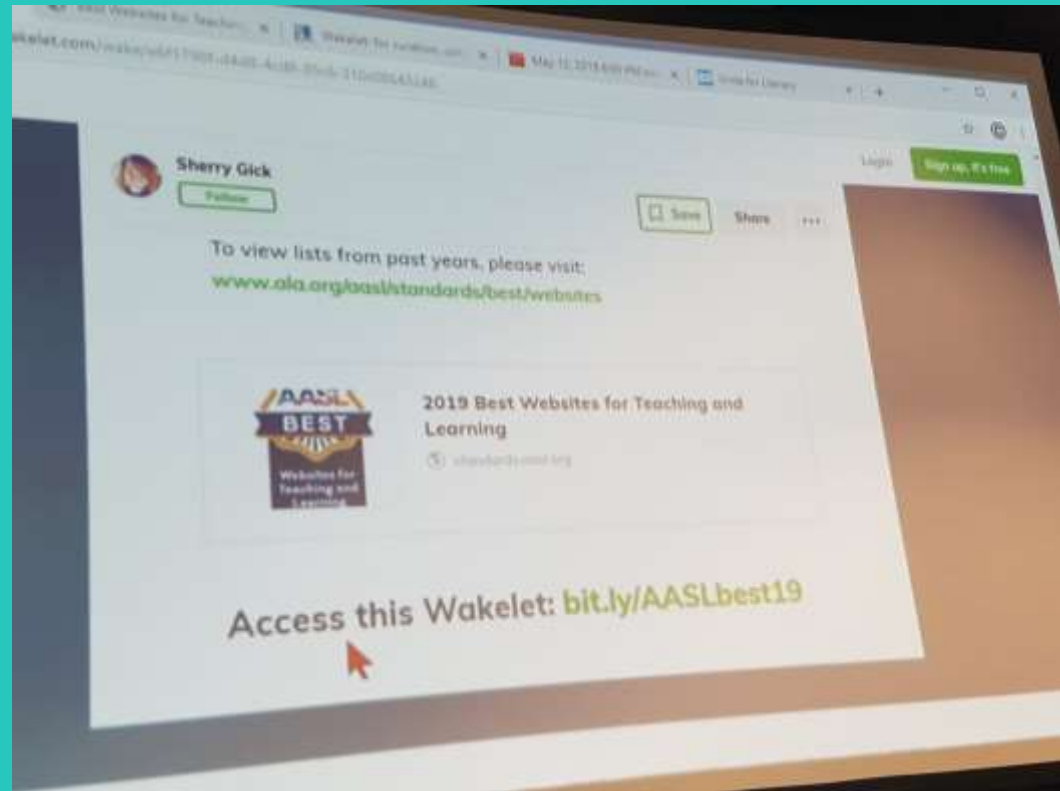


- Day 3: 2019 AASL Best Websites



Day 3 AASL Best Websites

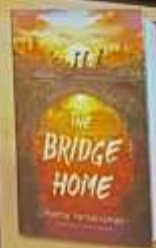
ANCHOR
BOOTSTRAP
BRUSH NINJA
CS FIRTS
DECK.TOYS
EDPUZZLE
ELEMENTARI
Empatico
Explore
Genially
Geo Guessr
Knightlab Storytelling
Libraries Ready to Code
National Geographic Education
NCMA Learn
NowComment
Pulitzer Center, etc...



Day 3 AASL Best Apps



Day 3 Books Bridges Homes and Hearts (USBBY)



FIVE STARS FOR
THE BRIDGE HOME



"A heartfelt, wholly
captivating story"

"A poignant portrait of love,
sacrifice, and chosen family."

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venkatraman.padma (ig, fb)
www.padmavenkatraman.com

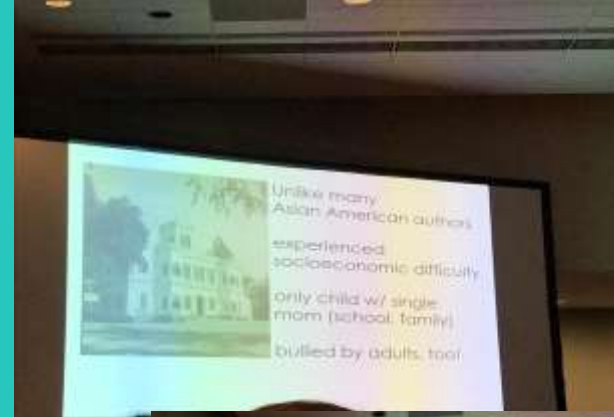
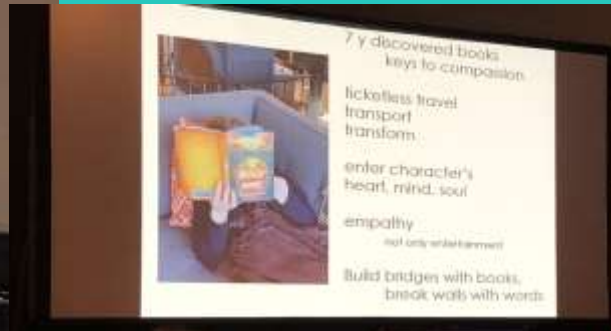
Namesake, ask for your blessings to write many more books that I
& wish those who were emboldened to share their stories with me will



Use resources as a starting point,
NOT end & think thrice before tweet

- #WNDB, #OwnVoices, Disability in Kidlit, Cynstallora (mostly US), Lee and Low's blog, Dr. Debbie Reese
- Colonialism, classics and a call for change (nerdy book club) You create tomorrow's classics (do we need Heart of Darkness?)
- Multicultural Children's Book Day blog (Hungry for food, hungry for books)
- Fierce females (Steve Bickmore's YA Wednesday blog)
- Don't be afraid of religious diversity (Accept, don't Tolerate - Kirkus, SAIL - www.padmasbooks.com)
- iBBY lists (e.g. outstanding books on young people with disabilities)
- Book awards that are dedicated to specific locales / cultures e.g. APALA Award, South Asia Book Award
<http://southasiabookaward.org>

**Day 3 Padma Venkatraman
author - The Bridge Home
Violence/abuse is also
unfortunately universal
Feel immensely grateful
Children and women have opened
up to her shared stories of abuse
because of her book**



Day 3 Auditorium Speaker: Hoda Kotb



I've Loved You Since Forever
and You Are My Happy

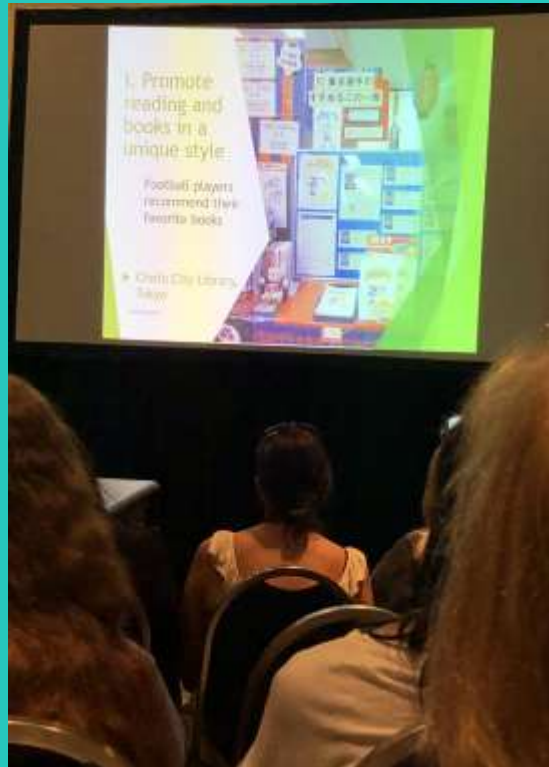
Song version by Kelly Clarkson

Hoda Kotb is the co-anchor of NBC News Today, whose mother worked at The Library of Congress for 30 years. She authored 2 books for her two

children



Day 3 Japan Libraries: Transforming Libraries with Innovative Ideas



How Japanese Public Librarians Engage in Building Better Communities



3. Promoting "Reading Aloud" Classes

"Stimulate your Brain!
Let's Read Aloud Together!"

Since 2012

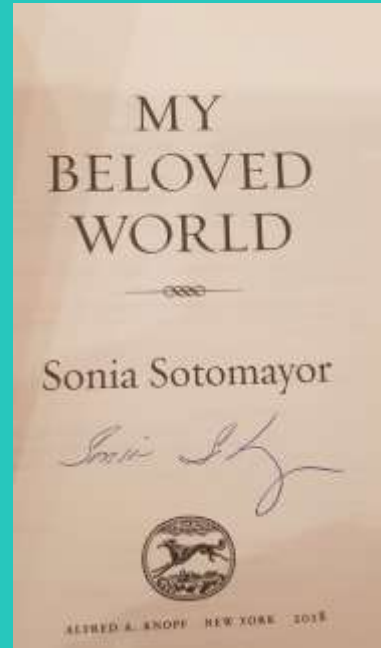
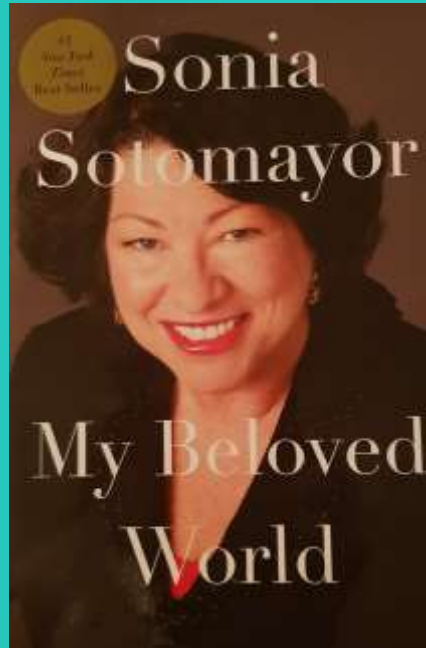


The Library as a Gateway



Day 3: A Conversation with US Supreme Court Justice Sonia Sotomayor





Invited Supreme Court Justice Sotomayor to Guam for PIALA . It was worth a try! She said she loved our island!

Day 3: The Urgency of History: How Librarians Prepare Kids for Their Times



Drawing on personal experiences, authors Gennifer Choldenko, Varian Johnson, Marissa Moss, Elizabeth Partridge and Sharon Robinson discuss the complex, often controversial process of unpacking and presenting history in fiction and nonfiction. Drawing on work in school and public libraries, they offered librarian-tested, easy-to-replicate ideas to excite kids about their connection to history. This program focused on how to nurture critical thinking skills vital in this turbulent times. *(modified from original program description)*

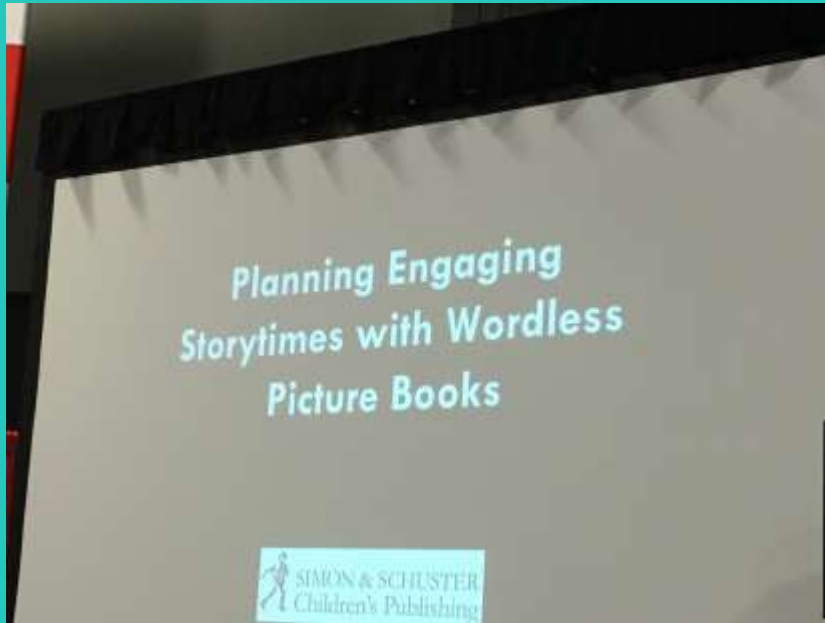
Day 3: The Tough Stuff: What's Ok in Middle Grade Books?



Authors talk about their latest works and what issues are fit for middle grade readers.



Day 3: Planning Engaging Storytimes with Wordless Picture Books



Author Christian Robinson talks about the power of visual storytelling.

Day 3: Graphic Novels, childhood education, and teaching through humor



Author and artist Mariko Tamaki was moderator for fellow authors and artists Minh Le and Kirk Scroggs who talked about their latest graphic novels and how humor can help reach reluctant readers. They also discussed their personal influences and how it shaped their education and career choices. They shared favorite scenes/comics and how they can be used to teach character building, etc.

Day 4 Sunday 6/23/2019

Accessibility for All: Screen Readers



Day 4 Book Club Central: How to Book Club

[ALA Book Club Central](#)

[BOOKCLUBZ](#)

Day 4 Art Projects and Storytimes for Kids

in two new books, "25 Projects for Art Explorers" and "25 Projects for Global Explorers," by Christine M. Kirker offers ready-to-go activities that encourage children to explore their creativity while learning about art and history. Kathy MacMillan, with whom she's co-authored several best-selling storytime sourcebooks, including "Baby Storytime Magic" joins in the presentation.



Day 4

BEST Top Picks in Library Furniture
and Equipment: An Overview of the
Tried and True

WELCOME TO
NASA@ My Library: STEM
Programming and Strategic
Planning

23 June 2019; 9:00 a.m.–10:00 a.m.
 Washington Convention Center, 152A

Logos for NASA, ALABAMA, and other partners.

Day 4
Solano County
Library was 1 of 75
selected for the
NASA @ My Library
program which
supports STEM
education and
programs for rural
and economically
challenged
communities

STAR Net Webinars

- 1-2 **FREE** webinars per month
- **Hands-on and interactive**
- **Livestreamed and archived on YouTube**

Topics include:

- **Hands-on STEM Activities**
- **Program Promotion**
- **Outreach**
- **Community Dialogues**
- **Summer reading prep**
- **Free NASA resources and opportunities**
- **Connecting with SMEs**

Programs/Outreach

A collage of images showing children and adults engaged in STEM activities, including a close-up of a straw rocket and a group of people at a table.

Community Dialogues

The first dialogue was with retired teachers who work with the target population. Thanks to the communication, all are providing a STEM Fair and have like materials and programs and services available to us provide their assets.

Elvia Rosales - Associate Director of Public Services, High Plains Library District, Colorado
 "There is no doubt that the Community Dialogues are essential to our success. I think the method should be employed more often especially in comparing all levels of services, initiatives and programs for our communities."

Lisa Ambrose - Youth Services Librarian, Alton Aquatic Research Library and Cultural Center, Port Jervis, NY

Three small photos showing people in a meeting setting.

Hands-on STEM: Soda Straw Rockets

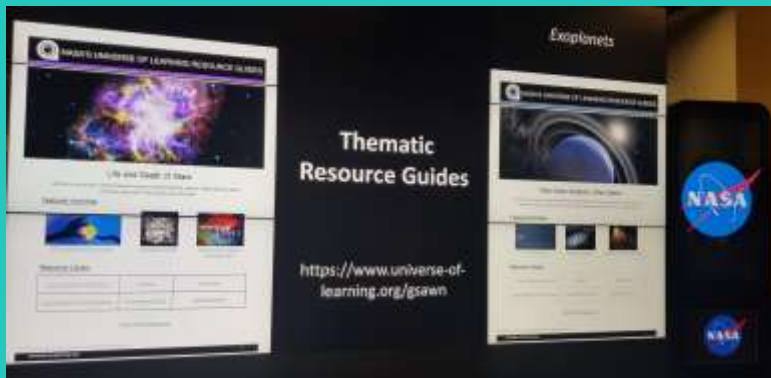
www.clearinghouse.stametlibraries.org - Search "Soda Straw"

Three photos showing hands constructing and launching a soda straw rocket.

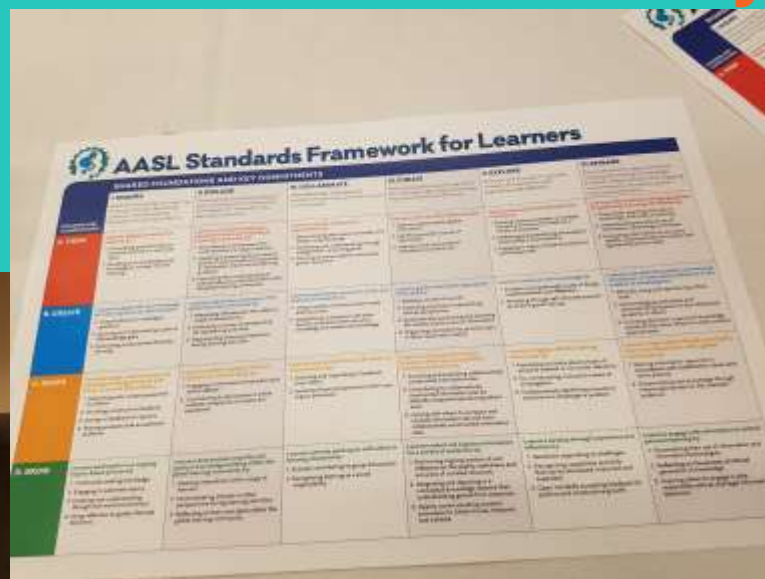
A circular diagram with four arrows forming a circle, labeled: THINK (purple), DO (red), TEST (yellow), and IMPROVE (green).

NASA @ My Library

NASA Resources



Day 4 Helping Stakeholders Connect to AASL National School Library Standards

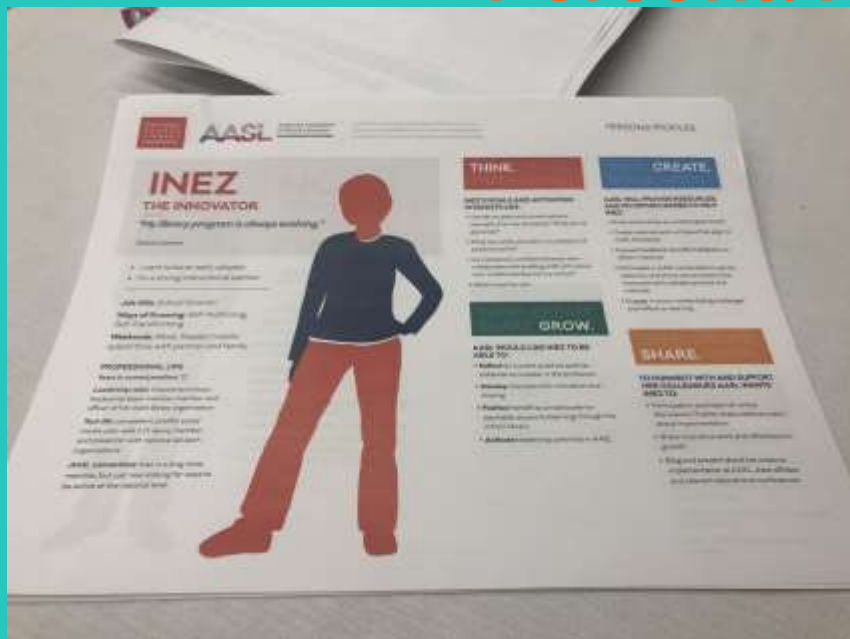


The poster displays the AASL Standards Framework for Learners, organized into four domains: A. Access, B. Critical Thinking, C. Creativity, and D. Digital Literacy. Each domain is further divided into standards and performance indicators.

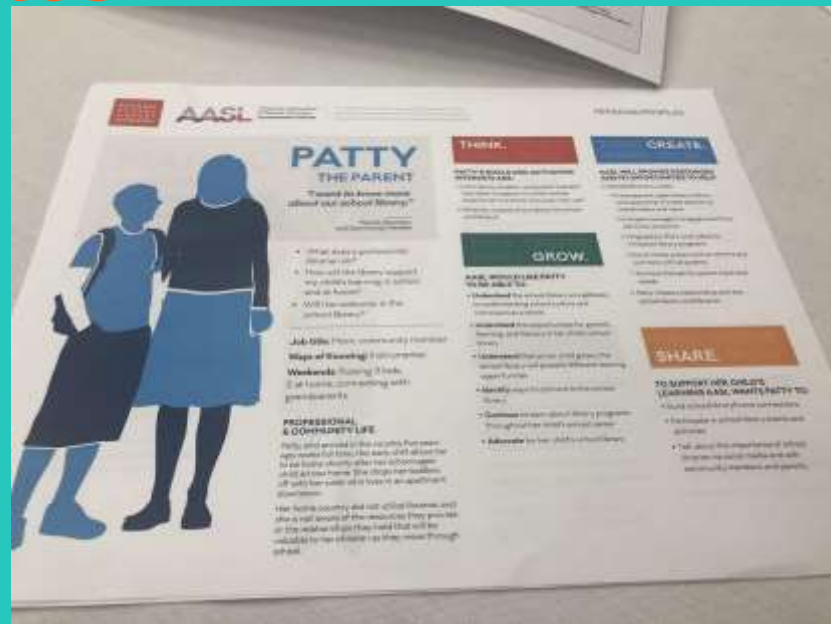
Domain	Standard	Performance Indicator
A. Access	A.1.1	Identify and evaluate information sources
	A.1.2	Use information sources to solve problems
	A.1.3	Use information sources to learn
	A.1.4	Use information sources to communicate
B. Critical Thinking	B.2.1	Analyze and evaluate information
	B.2.2	Use information to solve problems
	B.2.3	Use information to learn
	B.2.4	Use information to communicate
C. Creativity	C.3.1	Use information to create
	C.3.2	Use information to solve problems
	C.3.3	Use information to learn
	C.3.4	Use information to communicate
D. Digital Literacy	D.4.1	Use digital information
	D.4.2	Use digital information to solve problems
	D.4.3	Use digital information to learn
	D.4.4	Use digital information to communicate



Day 4 AASL Standards Framework for Learners - Persona Profiles



Inez - The Innovator "My Library program is always evolving."



Patty - The Parent "I want to know more about our school library."

Day 4 - Are You Going to Tell My Parents?: The Minor's Right to Privacy in the Library



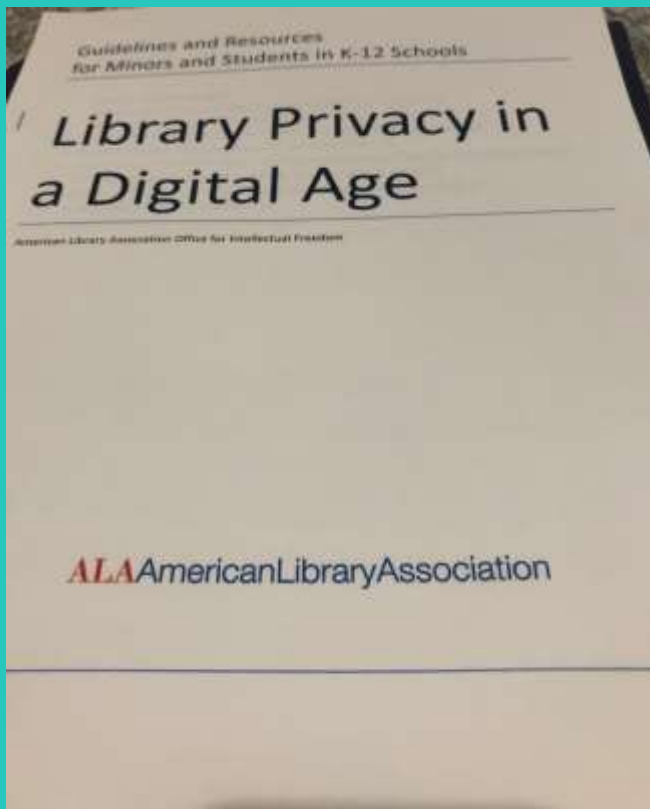
When Should The Librarian Violate A Minor's or Student's Privacy?

The circumstances that justify violating a minor's or student's confidentiality are rare and usually require balancing the welfare of the child with the right to confidentiality in light of applicable state and federal law. They might include:

- Troubled students (threats of harm to self or others)
- Status as a Mandated Reporter
- Disclosures required by state law, FERPA, court order, subpoena, or otherwise "required by law"



Day 4 AASL Standards PD Share Site



Come see first-hand the new AASL Standards PD Share Site and learn how to navigate and use this valuable tool. In addition to gaining an understanding of the purpose and use for this tool we will also work collaboratively to develop possible submissions.

<https://cdmcd.co/k6DRK>

Day 4 From Fortnite to Big Mood: Keeping Up With Teen Trends

Stay up to date on teen interests, culture, and trends to create successful library programs and services.



Day 4: Bringing Genius Hour to Your School



Librarian Elizabeth Barrera-Rush from the Northside Independent District talked about Genius Hour or passion projects as a way to incorporate library skills into school curriculum as well as foster a stronger collaboration between teachers and librarians.

Day 4: Change the Voice, Change the Narrative



Authors talk about representation in literature and multicultural books that inspire children.

If We Build It, Will They Come?

A Discussion of the Role of Technology in Library
Renovations and Redesigns

RUSA.ETS Hot Topics Committee

What challenges do
library renovations/
redesigns face when
it comes to
incorporating new
technologies?

#etsreftalk

Day 5

What technology
spaces have libraries
added in the last five
years? How are they
used by patrons?

#etsreftalk

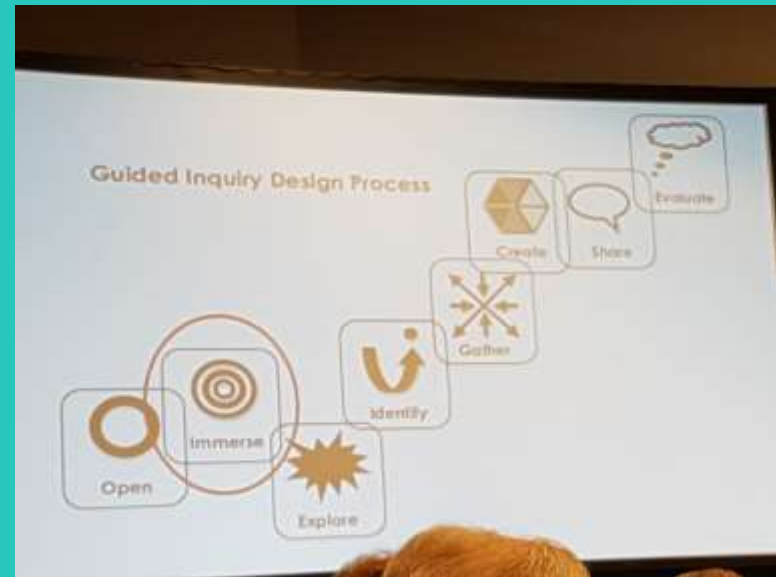
What technologies
did your library use
to prepare for or
assist with
renovation or
redesign?

#etsreftalk

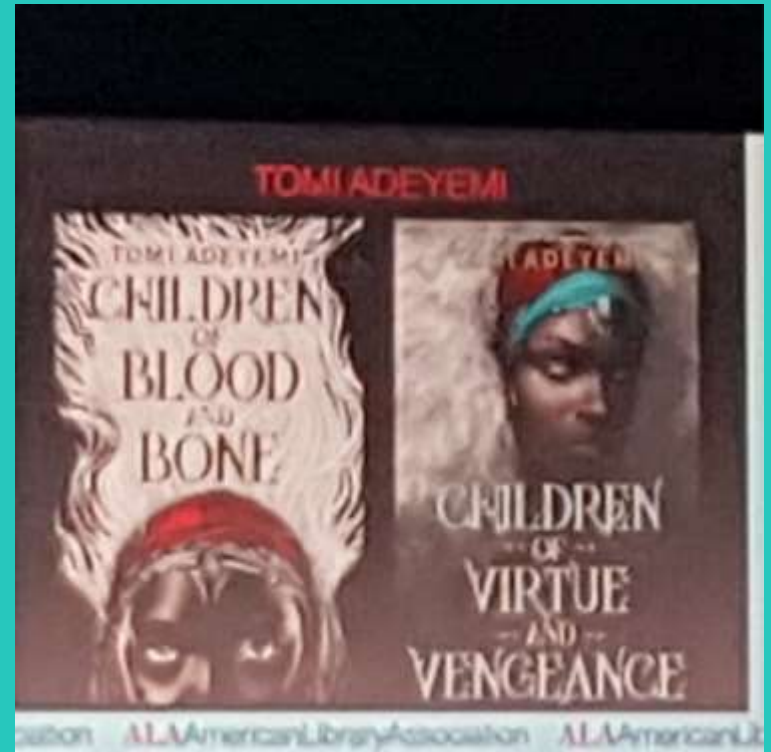
Day 5 Virtual Reality and Augmented Reality in the School Library (AASL)



Day 5 Virtual Reality and Augmented Reality in the School Library (AASL)



Day 5 Auditorium Speaker Series featuring Tomi Adeyemi



Tomi Adeyemi



because we see what we write and we see the finished product. But we think the finished product is the way it's supposed to come out. I don't wait to publish the first draft of CBB just for people to be like, no, people will be like did you write this? This is how it starts. It's literally a formed potato. And you beat the potato for hours. And then you can make some fries full eventually, so for me



Meeting
R.L. Stine!

Day 5 - Finally at The Exhibit Hall
meeting authors and Publishers



Day 5



The Rough Patch
By New York Times-
bestselling author
Brian Lies



Veronica Bartles, author of TWELVE STEPS and THE PRINCESS AND THE FROG. She offered to skype with my students!

Day 5 - Mailing the books at the Temp Post Office in the Convention Center. My 2 boxes are on the floor.



Receiving the books a week after I arrived home.

Day 5: Teaching Media Literacy



A very timely session spearheaded by librarians from the US and Canada discussed many ways to teach youth and adults how to access, analyze, evaluate and create media.

Day 5: Behavior Management & Responsive Classroom

A session that was chock-full of tips and techniques to deal with elementary school library behavior challenges.

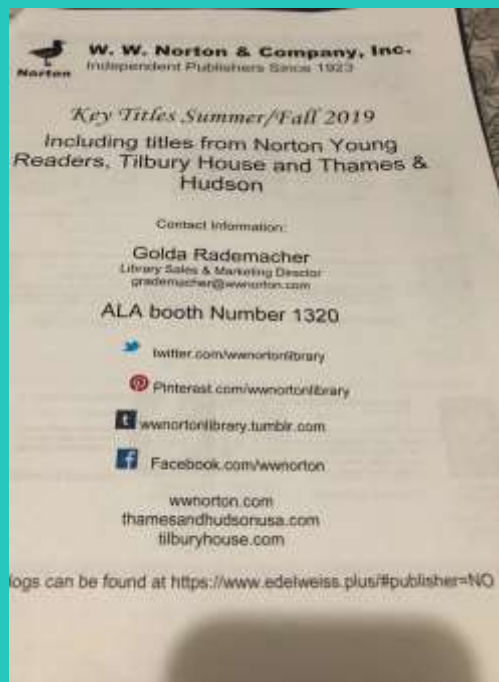


Day 5: Genrefied Juvenile Collections



A lot of debate has been going on about how to best organize Juvenile collections in libraries. This session had school and public librarians discuss the pros and cons of a genrefied collection.

Day 5 What's the Buzz?? : Great Children's and Teen Books from Norton, Sterling, Ingram and Workman!



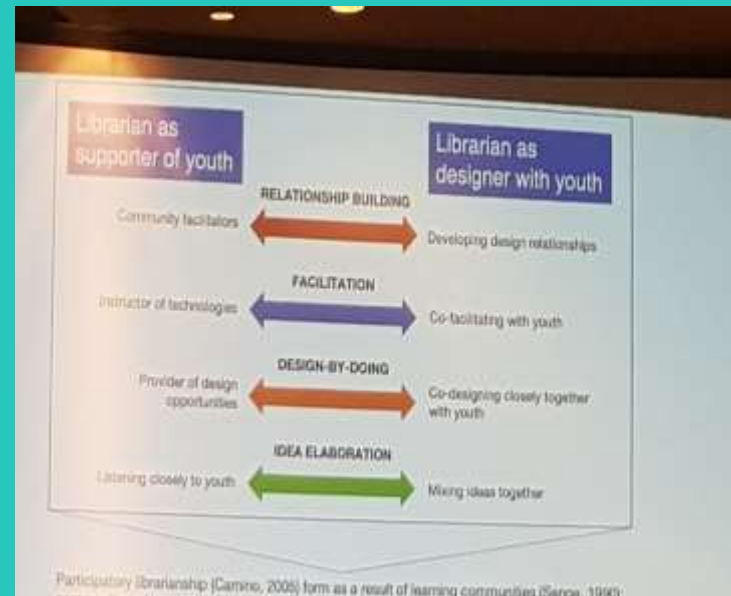
Day 5: Research in Service to Practice



What is participatory design?

- a method focusing on engaging **users** in the design process
- emphasizing a **democratic** and **collaborative** relationship between users and designers to create new technologies

Pelle Ehn, 1991. Scandinavian Design: On Participation and Skill. In *Participatory Design: Principles and Practices*, Douglas Schuler and Aki Namioka (eds.). CRC Press, 41-77.



A framework for equal and equitable partnerships

- Relationships
- Facilitation
- Design-by-doing
- Elaborate together



Jane Yip, Riley Sobel, Caroline Pitt, Kung An Lee, Sijin Chen, Kai Nuss, & Louisa Pina. 2017. Examining Adult-Child Interactions in Participatory Design. *ACM SIGCHI 2017*.

Components of LIS 598A

- Commitment to service learning (academically based community service)
- Theory to the practice of co-design in a library space
- Training present and future librarians to think about co-design in their spaces



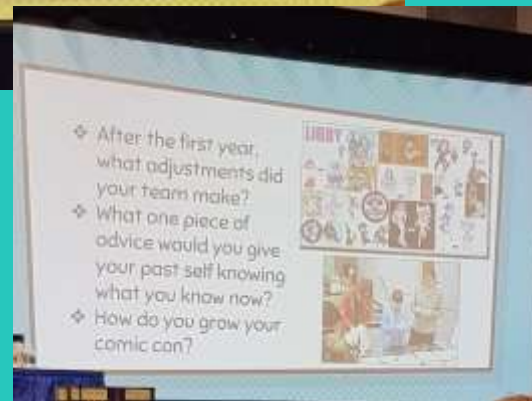
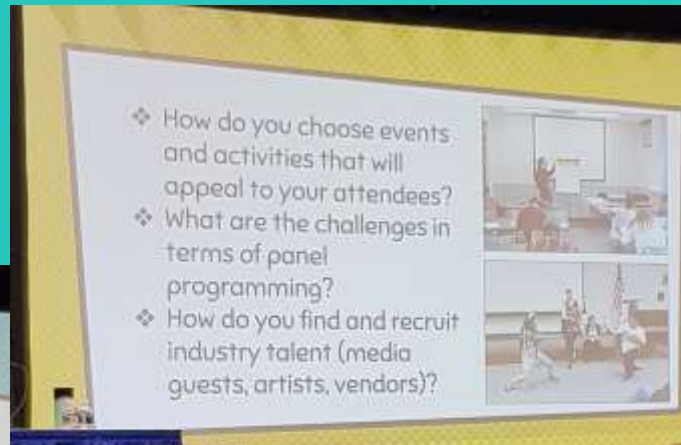
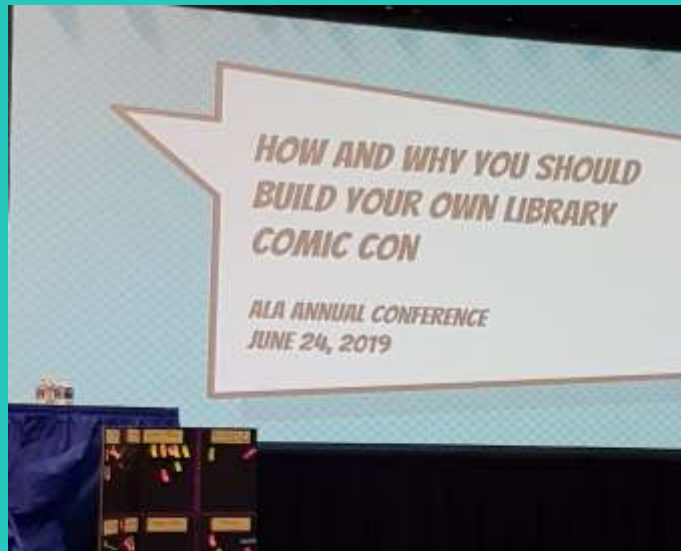
The role of child as **design partner** is similar to that of an informant, however, this role suggests children will be a part of the research and design process throughout the experience. With this role, the child is an **equal stakeholder** in the design of new technologies.

While a child cannot do everything that an adult can do, they should have **equal opportunity** to contribute in any way

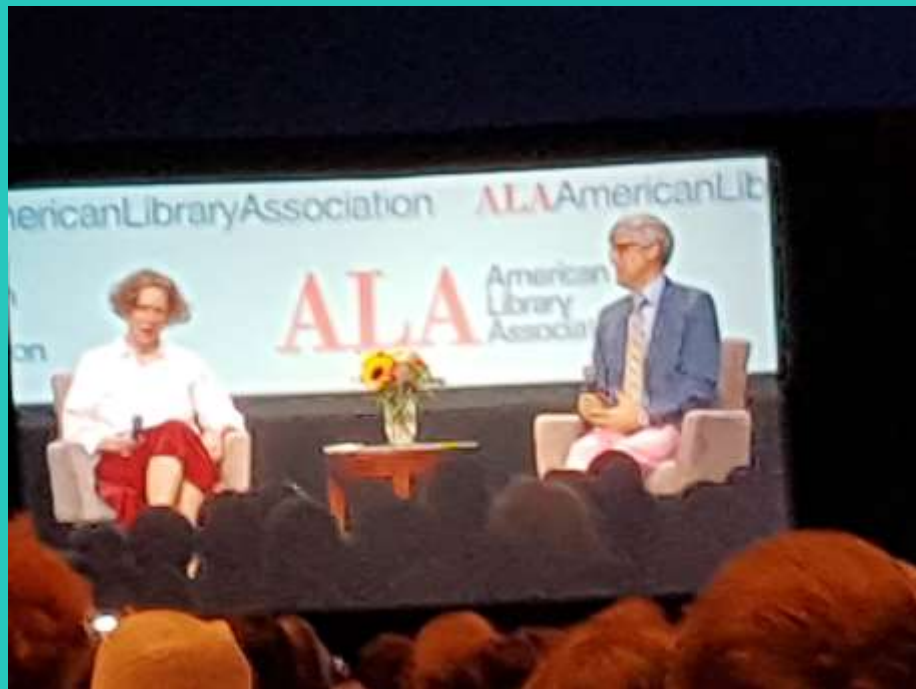


If the schooling system does not powerfully accelerate social justice and **democratic progress**, then American universities must be performing poorly – no matter whatever else they are doing successfully.

Day 5: Library Comicon



Day 6 Tuesday 6/25/2019 Mo Rocca



Day 6 Closing Session with Mo Rocca

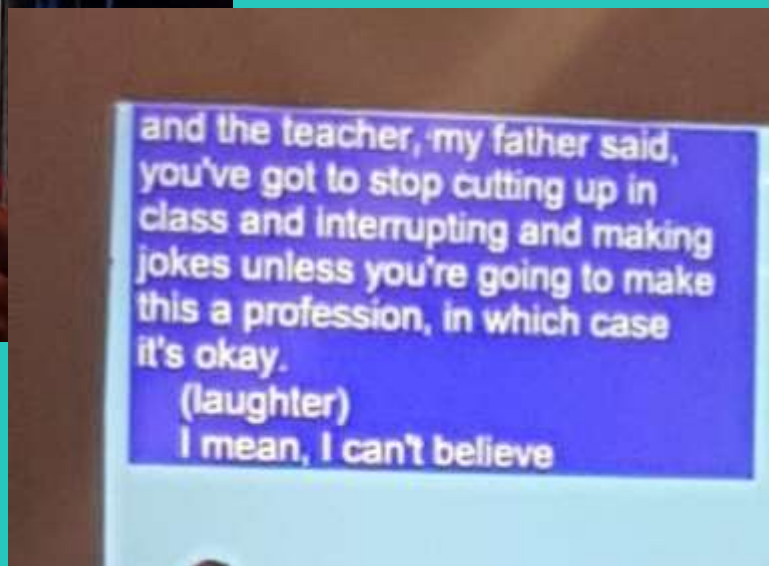


When TRAVEL BUDDIES become FRIENDS

Day 6 Closing General Session / Auditorium

Speaker: Mo Rocca





Hop on Hop Off Tour With One Stop at The National Air and Space Museum



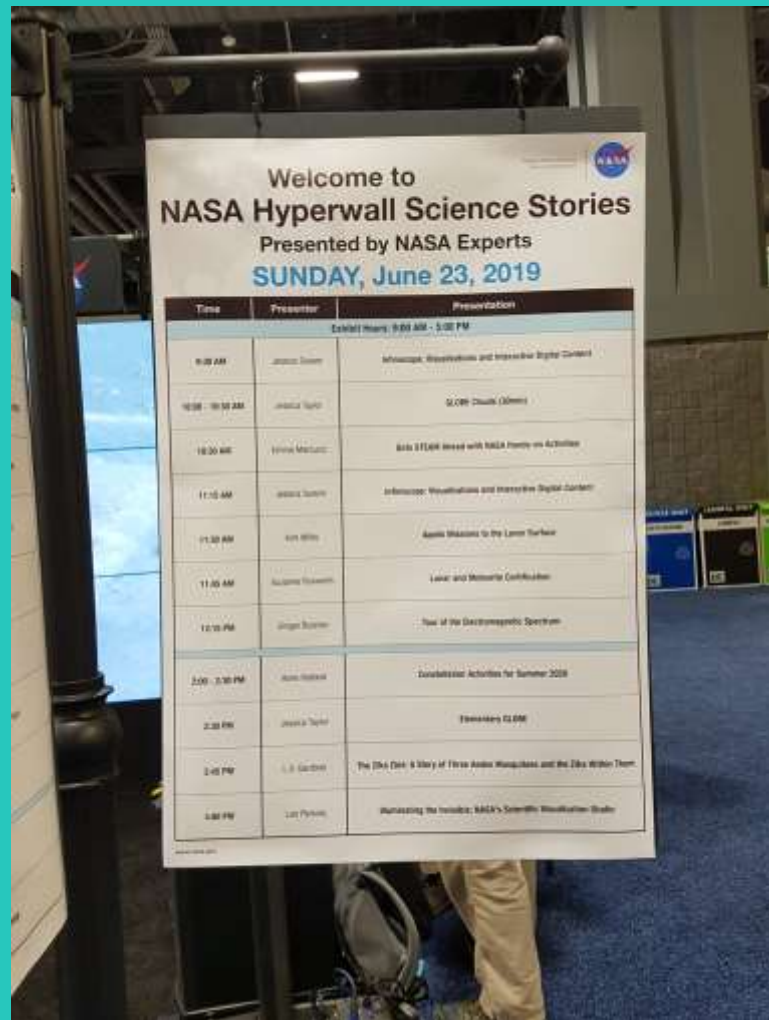
Exhibits Snapshots



Exhibits Snapshots



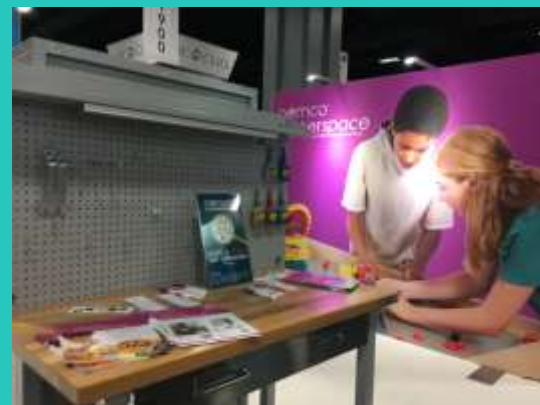
Exhibits Snapshots



Exhibits Snapshots



Exhibits Snapshots



Exhibits Snapshots



SAVE THE DATE : ALA Annual Conference 2020



